JEFFREY D. BROWN  Director | Producer

Jeffrey is an Academy and Emmy Award winning director and producer. Founder of Medicine Wheel Films Inc. Jeffrey has trained and worked with indigenous Elders and healers for 35 years including: Richard Moves Camp, Michael Harner, Malidoma Some, Sobonfu Some, Claude Poncelet, Tito La Rosa, Arkan Lushwala and others. He is a member of the Global Sustainability Network formed by Pope Francis, a member of UNODC- artists working to end trafficking. He has written, directed and produced: features, documentaries and TV shows. His latest film, Sold won seven awards at international film festivals and built 86 classroom schools and 2 safe houses. The campaign Taught Not Trafficked is now helping to provide vocational training and healing to survivors in India and Nepal. |www.soldthemovie.com

KIT THOMAS  Producer

Thomas has produce more than a hundred films, CD, Music Videos and interactive multi-media projects over the last 25 years. As a record producer, his projects have ranged from children’s music to jazz, pop, rock, country, gospel and sacred music from around the world. Commissioned by Sting in 1991, Thomas produced and directed Burning Down Tomorrow a documentary on the global rainforest crisis, which has won many international awards, including an Oscar nomination for Best Documentary Short Subject. He went on to win a national EMMY for Spaceship Earth, a television special that he co-produced and directed for the Disney Channel. Originally created as an Earth Day special. Spaceship Earth has become one of the all-time best selling educational videos in its category. Committed to working on projects that “make a difference,” Thomas has produced films for many charitable organizations including The Hunger Project, The Entertainment Industry Foundation, John Denver's Windstar Foundation, The Pachamama Alliance, The Wellness Community and was selected by the United Nations to serve as co-producer of their award-winning 50th Anniversary video A Place To Stand. He co-produced/directed the highly acclaimed ECO (Earth Communications Office) environmental PSA campaign which was translated into eleven languages and has run in over eighty countries. As Executive Director of the Circle of Wisdom Video Archive, his work is currently focused on interviewing indigenous elders and contemporary wisdom weavers from diverse cultures around the world. |www.circleofwisdom.org

JAN BROWN  Producer

Jan is an Emmy Award winning producer who spent six years producing in television and independent film. Following the birth of her children, Jan discovered her passion for alternative medicine, specifically homeopathy and went on to study with masters from around the world. Eleven years ago she joined forces with her husband, filmmaker Jeffrey Brown, helping to bring his film Sold into the world. Jan is an Associate Producer on Sold, and was set photographer and set “homeopath”. She loves gardening and cooking using locally sourced, organic foods and inspiring others to appreciate the healing potential of food. She is committed to natural and alternative ways of healing, nutrition and environmental stewardship.

DANIEL GARCIA  Cinematographer | Editor | Guatemala/USA

He is a prolific and established director of photography. Garcia is also a music producer reworking ancient indigenous songs into contemporary world beat music. His work is focused on environmental socio-political activism through art and film. |www.vimeo.com/dddggs

IVAN SAWYER GARCIA  Cinematographer | Mexico/USA

Garcia is also a photographer and activist. Among other things Ivan has been participating in the development of cultural exchange, sustainability and indigenous knowledge preservation initiatives in different parts of North and South America for almost a decade, collaborating with different organizations such as Four World International Institute, Unify.org and with events such as the annual Consejo de Visiones – Guardianes de la Tierra in Mexico, Ometeotl and Symbiosis Festival.

ANITA SANCHEZ, PhD  Interviewer

**Albie Brown** Crew

Albie is a software engineer and filmmaker who has collaborated with digital fabrication organizations across India, Ghana, and the United States. He lives in San Francisco and is the founder of Spotter, a startup that allows people to rent out their driveways as hourly parking.

**Valérie Janssens** Crew

Valerie holds a degree in Political Science and a Master in Business from the Solvay Business School in Brussels, Belgium. She began her career in the field of business communication and worked for major pharmaceutical companies (Aventis Pharma and Ogilvy Public Relations, in the pharma section). With a great interest in the understanding of the human soul, she studied psychotherapy and received trainings in Ericksonian hypnosis, NLP (Neuro-Linguistic Programming), biopsychology, Jungian psychoanalysis and kinesiology. She worked as a psychotherapist for more than 15 years.

Driven by her passion to understand and experience Consciousness on the deeper levels, she travels around the world to meet indigenous and awakened people. Her ambition is to merge her psychological knowledge with her awakening experiences and bring it to the world.

**Michael Lunt** Crew

Born in Havana, Cuba in 1959 and lived in Belgium since the age of 6. Michael is the proud father of two children, a daughter of 26 and a son of 23 years old. First as a producer and then as an artist manager, Michael worked in the music industry until 2009. Along with his two brothers, he started their family foundation as a natural extension of their actions taken through their investment fund. The Lunt Foundation advises and helps social entrepreneurs to communicate about their projects to accelerate their impact on society. Its mission is to bring awareness on innovative solutions - regenerative and sustainable - for a harmonious and fair world for the future generations. It also aims to inspire others, from youth to business leaders, to engage and collaborate. Since 2011, Michael grew a strong interest for indigenous wisdom and healing practices. His experiences and learnings are an inspiration for his work in the Foundation.

**Ian Merculieff** Crew

Ian Merculieff was born in Anchorage Alaska and raised in Washington DC. He was introduced to photography by his mother, Sumner MacLeish, who was a journalist and professional photographer. His interest in his Unangan (Aleut) heritage deepened when he moved back to Alaska in 2009 and spent more time with his father, Ilarion Merculieff. He took Boston University classes in video production due to his interest in showing the physical presence of the human experience. He is currently transitioning from being a culinary professional to a full-time photographer as he believes it is imperative that youth be informed of the changes to come on this planet we call home. He feels very privileged to be part of this project as it is something he truly believes in. While working with so many creative minds from around the world, he feels we have a real chance to deliver the messages to show the next generation and future generations, the youth, the messages that so many people need and want to hear.

**Kent Romney** Crew

In recent years, traveling to distant lands and cultures of our world, Kent worked on production teams that created film and television projects shown on The Discovery Channel, National Geographic, ABC Primetime and other broadcast networks. As a filmmaker, he creates video and film projects reflecting his interests in adventure travel, social topics, cultural issues and spiritual growth. Since 2000, his filming experiences have taken him to cultures all around the globe, making profound connections with Indigenous people, especially the elders and the “wisdom holders”. Kent is honored to have made very deep and lasting connections with them. In the last few years, Kent has met with spiritual and native leaders from China, India, Nepal, Ireland, Egypt, Jordan, Israel, Mexico, Guatemala, Peru, Chile, Argentina, Australia, New Zealand and Hawaii to name a few. He had the privilege of participating in interviews with the Hopi and other Native American cultures, in North, Central and South America. Kent’s passion lies in telling these stories of ancient wisdom and being a bridge to our contemporary modern world, while assisting the future evolution of humanity. Worldwide field production experience. Feature film, documentaries, commercial, broadcast. Specialist in remote & hostile locations from ocean depths to the tops of the Himalayas. ABC, FOX, ESPN, Discovery, National Geographic.